

CURVE APPEAL

Fusing cutting edge technology with artistic craftsmanship, the finished kitchen in this urban property certainly ticks all the boxes

The owners

Jo and John Chambers live in a spacious detached five-bedroomed turn of the Century home in Oxford





When Jo and John Chambers were planning their open-plan kitchen they were certain of one thing and that was that it had to be flawless in design and deliver the wow factor. It also had to be a practical ergonomic working kitchen and social interaction was also high up on the wish list.

As the couple host regular dinner parties, lots of family and friends would be frequently visiting – so space to entertain had to be a key element of the room. The kitchen also had to complement their spacious home and be expertly designed using the highest quality materials and finishes.

The room affords generous proportions and required a skilled designer to ensure that everything was well balanced and in proportion. The kitchen design needed to link the various aspects of open-plan living, be clutter free, while still remaining a showpiece.

After an initial consultation with international award winning designer,

Paul Marazzi of Marazzi Design, it was clear to them that he had all of the skills to create the kitchen they required. Paul's 20 years of experience, enables him to size, scale and understand spatial awareness from plans, which are key elements to designing a kitchen within a large space. "I aim to create and develop living spaces that are tailor made to each individual client," Paul explains. Jo and John were confident that Paul had all of the professional and personal skills to create a kitchen that exceeded their expectations. "Paul really took the time to embed himself in our day-to-day habits and lifestyle, while also listening to our wishes and requirements," Jo says.

The kitchen certainly has the wow factor – the metallic electric blue Italian Scintillio lacquer the cabinetry is finished in certainly demands attention. Contrasting Volcanic Gemini White worktops sweep across the room emphasising the cabinet's curves. The rear wall element of the kitchen design features a run of tall units that houses a large plasma TV. The units feature wraparound circular ends to soften the sharp corners and blend with ●●●





the softness and curvature of the show-stopping circular peninsula. This sits at the heart of this open-plan living kitchen and is illuminated by coloured mood changing LED lighting.

Refrigeration, washing and laundry items by Siemens, are cleverly concealed behind smooth metallic lacquer doors. With Siemens' cooking appliances set into the peninsula at eye level, which makes for practical use.

The handle-less design combines fluid lines and organic shapes inspired by nature, these flow effortlessly around the living space, successfully fusing form and function. The peninsula unit takes center stage, a structural beam has been cleverly incorporated into the design, with the worktop seamlessly moulded around its mid-point, inset back lit glass shelves appear suspended without any visible support. A striking Venetian cracked glass teardrop shaped breakfast bar is set into the work surface, and when

illuminated with LED backlighting gives the impression it is floating.

The induction hobs by De Dietrich are centralised on the peninsula under the custom designed Marazzi extractor. This is a feature in itself and echoes the curvature of the kitchen – and ensures this open-plan space is odour free at all times.

There is an abundance of storage that is discreetly concealed and everything has a place – vital when entertaining. This design is without harsh lines or aggressive corners, instead fluid shapes with convex and concave curves merge seamlessly – somewhat a trademark for Marazzi Design.

With its effortlessly sweeping curves mixed with organic shapes this kitchen is a real show stopper – while still remaining uncluttered thanks to its abundance of clever storage solutions and capacious cupboard space. This is a real entertaining kitchen – and Jo and John love it. ●

Details

Bespoke kitchen in Italian Scintillio lacquer finish with Glass Venetian cracked ice bar and Volcanic Gemini White 6cm Thermo Formed Square Edge Profile Worktops designed by Paul Marazzi, designer, Marazzi Design **020 8450 9555** www.marazzidesign.com

Siemens A+ IQ100KUI5RA Fridge, IQ100GU15DA Freezer, IQ500 HB55AB Stainless Steel 600 Oven, IQ500 HF35M56 Stainless Steel 600 Microwave, HW140562B Warming Drawer, EK660EK11 Induction Hob 2 Zone **0844 892 9044** www.siemens-home.co.uk

Caple Wi6124 Dual Zone Wine Cooler **0117 938 1900** www.caple.co.uk

Fisher & Paykel integrated 600 Dish Drawer **0845 066 2200** www.fisherpaykel.co.uk

De Dietrich Wok Induction Hob **01256 308 000** www.dedietrich.co.uk

Westin 403 GL Island Extractor with external motor and remote control **01484 421 585** www.westin.co.uk

Gessi Rialto Pro Chrome Tap **0773 495 4513** www.gessi.com

InSinkErator ISE 2000 Waste disposal **0800 389 3715** www.insinkerator.co.uk

ADVICE FROM THE DESIGNER
 "A kitchen should have a soul and presence, be well balanced and harmonious, to both its surroundings and owners, while also being practical and functional. A living space should fuse a unique signature design piece with innovation. Embrace trends that are practical and desirable like ergonomic shapes, luxury materials and tactile finishes that truly awaken and excite the senses." **Paul Marazzi, designer, Marazzi Design**

